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TRANSACTIONS

OF THE

SOCIETY

INSTITUTED AT LONDON,

FOR THE

ENCOURAGEMENT

OF

ARTS, MANUFACTURES,
and COMMERCE;

WITH THE

PREMIUMS offered in the YEAR 1803.

VOL. XXI.

LONDON:

Printed by C. SPILSBURY, Angel-Court, Snowhill.

Sold by the REGISTER, at the SOCIETY'S HOUSE, in the ADELPHI;
and by MESSRS. ROBSON, J. WHITE, BECKET, JOHNSON, CADELL
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DEBRET, SEWELL, and TAYLOR.

[Price TEN SHILLINGS AND SIXPENCE.]

MDCCCIII.

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ADÉLPHI, JAN. 18, 1804.

*A Catalogue of the Books in the Society's
Library is lately printed, and ready for
Delivery, at One Shilling each.*

By Order,

CHARLES TAYLOR, Sec.

*The Books presented to the Society, with the Names
of the Donors, are annually inserted in the Volume of
Transactions; those received during the last Sessions
are noted in Page 474 of the present Volume.*



EXPLANATION.

THE three principal Figures of the above Engraving on Wood, represent England, Scotland, and Ireland receiving the Offerings of Genius, alluding to the Premiums of the Society of Arts, &c. being lately extended throughout the United Empire.

The Medallion of his present Majesty in Front of the Pedestal on which England is seated, marks the Era when this Extension took place. The three distant Figures are Symbols of Arts, Manufactures, and Commerce, denoting the Objects from whence the Society took its Name.

The Scroll, the Plough, and various Implements in the Fore Ground, allude to Polite Arts, Agriculture, and Mechanics, which have been peculiarly encouraged by the Society.